

DAVID CONTE

The Snow Lay on the Ground

for SATB Chorus, Harp and Organ or Piano

Commissioned by the Donald Sinclair Sutherland Music Ministries Endowment Fund,
Bradley Hills Presbyterian Church, Bethesda Maryland,
Sue Dickson, Music Director

The Snow Lay on the Ground

for SATB Chorus, Harp and Organ or Piano

Anonymous 19th-century text

David Conte

Moderately ♩ = 48

div. mf

Soprano
Alto

1. The snow lay on the

Tenor
Bass

div. mf

1. The snow lay on the

Moderately ♩ = 48

Harp

mf

E \flat , F, G \flat , A \flat
B \flat , C, D \flat

Moderately ♩ = 48

Organ
or
Piano

Flutes 8', 4'

mf

mp

This work is also available from the publisher in SSAA and TTBB voicings,
Catalog Nos. 6420 and 6421, respectively.
The harp part for all versions, Catalog No. 6422, is available from the publisher.

6

ground, — the stars — shown — bright, — when Christ our Lord was
ground, — the stars — shown — bright, — when Christ our Lord was

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a vocal line in bass clef. Both have lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in a key with three flats and a 4/4 time signature.

G \sharp
D \sharp

This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a few notes and rests, with a fermata over the final note. The left-hand staff has a more active line with eighth and sixteenth notes. There are two chord symbols, G \sharp and D \sharp , written above the right-hand staff.

11

born on Christ-mas night. — Ve - ni - te a - do - re - mus Do - mi -
born on Christ-mas night. — Ve - ni - te a - do - re - mus Do - mi -

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a vocal line in bass clef. Both have lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef.

This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff has a few notes and rests, with a fermata over the final note. The left-hand staff has a more active line with eighth and sixteenth notes.

16 *div. mf*

num. 2. 'Twas Mar - y, daugh - ter pure of hol - y

mf *mp* *8va* *8va*

20

S A Anne, — that brought in - to the world the God made man. — She

Hp. *8va* *8va*

Pno.

25

laid him in a stall at Beth - le - hem; the

8^{va} 7 8^{va} 7

*

29

S
A

T
B

Hp.

Pno.

ass and ox - en shared the roof with them. Ve-
mf Ve-

* Grace notes to be played at the organists's discretion.

33

ni - te a - do - re - mus Do - mi - num.

ni - te a - do - re - mus Do - mi - num.

F \flat , G \flat ,
C \flat , D \flat

mf

mf

p.

38

div. mf

3. Saint Jo - seph, too, was by to tend the

Hp.

Pno.

mp

p.