

DAVID CONTE

The Snow Lay on the Ground

for SSAA Chorus, Harp and Organ or Piano

Commissioned by the Peninsula Women's Chorus, Palo Alto, California
through the Patricia Hennings New Music Fund Martin Benvenuto, Artistic Director

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Anonymous 19th-century text

David Conte

Moderately ♩ = 48

unis. mf

Soprano 1
Soprano 2

1. The snow lay on the

Alto 1
Alto 2

Moderately ♩ = 48

Harp

mf

E \flat , F, G \flat , A \flat
B \flat , C, D \flat

Moderately ♩ = 48

Flutes 8', 4'

Organ
or
Piano

mf *mp*

The musical score is arranged in three systems. The first system contains the vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Soprano 1 and 2 parts have a rest for the first three measures, followed by a melodic line starting in the fourth measure. The Alto parts have rests throughout. The second system is for the Harp, with a treble and bass clef. It features a melodic line in the treble clef and a bass line in the bass clef, both starting in the fourth measure. The third system is for the Organ or Piano, also with treble and bass clefs. The treble clef part has a melodic line starting in the fourth measure, and the bass clef part has a bass line starting in the fourth measure. Dynamics include *mf* and *mp*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8.

This work is also available from the publisher in SATB and TTBB voicings,
Catalog Nos. 6419 and 6421, respectively.
The harp part for all versions, Catalog No. 6422, is available from the publisher.

6

S 1
S 2

ground, the stars shown bright, when Christ our Lord was

Hp.

G \sharp
D \sharp

Pno.

11

S 1
S 2

born on Christ-mas night. Ve - ni - te a - do - re - mus Do - mi -

A 1
A 2

div. *mf*
Ve - ni - te a - do - re - mus Do - mi -

Hp.

Pno.

16

num. *unis. mf*

2. 'Twas Mar - y, daugh - ter pure of ho - ly

num. *unis. mf*

2. 'Twas Mar - y, daugh - ter pure of ho - ly

mf *mp* *8va*

20

Anne, — that brought in - to the world the God made man. — She

Anne, — that brought in - to the world the God made man. — She

8va *8va*

25

laid him in a stall at Beth - le - hem; _____ the

laid him in a stall at Beth - le - hem; _____ the

29

ass and ox - en shared the roof with them. _____ *div.*

ass and ox - en shared the roof with them. _____ *div.*

* Grace notes to be played at the organists's discretion.

33

ni - te a - do - re - mus Do - mi - num.

ni - te a - do - re - mus Do - mi - num.

F \flat , G \flat ,
C \flat , D \flat

mf

mf

p.

38

A 1

A 2

3. Saint Jo - seph, too, was by to tend the

Hp.

Pno.

unis. mf

mp