

DAVID CONTE

The Snow Lay on the Ground

for TTBB Chorus, Harp and Organ or Piano

The Snow Lay on the Ground

for TTBB Chorus, Harp and Organ or Piano

Anonymous 19th-century text

David Conte

Moderately ♩ = 48

Tenor 1
Tenor 2

unis. mf

1. The snow lay on the

Bass 1
Bass 2

unis. mf

1. The snow lay on the

Harp

Moderately ♩ = 48

mf

E \flat , F, G \flat , A \flat
B \flat , C, D \flat

Organ
or
Piano

Moderately ♩ = 48

Flutes 8', 4'

mf

mp

This work is also available from the publisher in SATB and SSAA voicings,

Catalog Nos. 6419 and 6420, respectively.

The harp part for all versions, Catalog No. 6422, is available from the publisher.

6

ground, — the stars — shown — bright, — when Christ our Lord was
ground, — the stars — shown — bright, — when Christ our Lord was

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal lines are in a soprano and bass clef, with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

G \flat
D \flat

This block shows the piano accompaniment for the first system, specifically the second and third staves of the grand staff. It includes a guitar chord diagram for the first two measures: G \flat and D \flat . The piano part consists of chords and moving lines in both hands, with some slurs and ties.

This block shows the piano accompaniment for the second system, consisting of the fourth and fifth staves of the grand staff. It continues the harmonic and melodic support for the vocal lines with various chordal textures and melodic fragments.

11

born on Christ-mas night. — *div.* Ve - ni - te a - do - re - mus Do - mi -
born on Christ-mas night. — *div.* Ve - ni - te a - do - re - mus Do - mi -

This system contains the second two vocal staves and the third and fourth staves of the piano accompaniment. The vocal lines include the lyrics and the instruction *div.* (diviso). The piano accompaniment continues with chords and moving lines.

This block shows the piano accompaniment for the second system, specifically the third and fourth staves of the grand staff. It features a mix of chords and melodic lines, with some slurs and ties.

This block shows the piano accompaniment for the third system, consisting of the fifth and sixth staves of the grand staff. It continues the harmonic and melodic support for the vocal lines.

16 *unis. mf*

num. 2. 'Twas Mar - y, daugh - ter pure of ho - ly

num.

mf *mp* *8va*

20

T 1
T 2

Anne, — that brought in - to the world the God made man. — She

8va *8va*

Hp.

Pno.

25

laid him in a stall at Beth - le - hem; _____ the

8^{va} 7 8^{va} 7

*

29

T 1
T 2

ass and ox - en shared the roof with them. _____ Ve-

div. div.

Hp.

Pno.

* Grace notes to be played at the organists's discretion.

33

ni - te a - do - re - mus Do - mi - num.

ni - te a - do - re - mus Do - mi - num.

F \flat , G \flat ,
C \flat , D \flat *mf*

mf

p.

38

B 1

B 2

3. Saint Jo - seph, too, was by to tend the

Hp.

Pno. *mp*