

DAVID CONTE
Two Hymns in Honor of
the Blessed Sacrament

for SATB Chorus unaccompanied

1. O Salutaris Hostia
2. Tantum ergo

Program Notes

Two Hymns in Honor of the Blessed Sacrament were commissioned by the Church of the Advent of Christ the king, San Francisco, Paul Ellison, conductor, in celebration of Mr. Ellison's fifteen years of service to the church. They received their premiere performance on October 16, 2005.

—David Conte

O Salutaris Hostia

O Salutaris Hostia,
Quæ cœli pandis ostium,
Bella premunt hostilia,
Da robur, fer auxilium.

Uni trinoque Domino
Sit sempiterna gloria,
Qui vitam sine termino
Nobis donet in patria. Amen.

Words: Att. Thomas Aquinas (1225?–1274).

*O Saving Victim, opening wide
The gate of heaven to man below,
Our foes press on from every side:
Thine aid supply, thy strength bestow.*

*All praise and thanks to thee ascend
For evermore, blest One in Three;
O grant us life that shall not end
In our true native land with Thee. Amen.*

Translation by Edward Caswell (1814–1878), alt.

Tantum ergo

Tantum ergo sacramentum
Veneremur cernui;
Et antiquum documentum
Novo cedat ritui;
Præstet fides supplementum
Sensuum defectui.

Genitori genitoque
Laus et jubilatio,
Salus, honor virtus quoque
Sit et benedictio,
Procedenti ab utroque
Compar sit laudatio. Amen.

Words: Att. Thomas Aquinas (1225?–1274).

*Therefore we before him bending
This great Sacrament revere;
Types and shadows have their ending,
For the newer rite is here;
Faith, our outward sense befriending,
Makes our inward vision clear.*

*Glory let us give and blessing
To the Father and the Son,
Honor, thanks and praise addressing,
While eternal ages run;
Ever too His love confessing
Who from both, with both is One. Amen.*

Translation: Ver. *Hymnal* 1940, rev.

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Commissioned by the Church of the Advent of Christ the King, San Francisco, Paul Ellison, conductor

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1. O Salutaris Hostia

Words: Att. Thomas Aquinas (c.1225?–1274)

David Conte

Translation by Edward Caswell (1814–1878), alt.

Moderately slow, with great calm ♩ = 66

mp always expressive

Soprano

O Sal - u - ta - ris Hos - ti - a, Quæ cœ - li pan - dis
O Sav - ing Vic - tim, op'n - ing wide The gate of heav'n to

p gently chanting

Alto

O Sal - u - ta - ris Hos - ti - a, Quæ cœ -
O Sav - ing Vic - tim, Op'n - ing wide The gates

mp always expressive

Tenor

O Sal - u - ta - ris Hos - ti - a, Quæ cœ - li pan - dis
O Sav - ing Vic - tim, op'n - ing wide The gate of heav'n to

p gently chanting

Bass

O Sa - lu - ta - ris Hos - ti - a, Quæ cœ -
O Sav - ing Vic - tim, Op'n - ing wide The gates

Moderately slow, with great calm ♩ = 66

Keyboard
(for rehearsal only)

6

os - ti - um, Bel - la pre - munt hos - ti - li - a, Da
man be - low, Our foes press on from ev - 'ry side: Thine

li pan - dis os - ti - um, Bel - la pre - munt hos - ti - li - a,
of heav'n to man be - low, Our foes press on from ev - 'ry side:

8

os - ti - um, Bel - la pre - munt hos - ti - li - a, Da
man be - low, Our foes press on from ev - 'ry side: Thine

li pan - dis os - ti - um, Bel - la pre - munt hos - ti - li - a,
of heav'n to man be - low, Our foes press on from ev - 'ry side:

12

ro - bur, fer aux - i - li - um. U - ni - tri -
aid sup - ply, thy strength be - stow. All praise and -
mp always expressive

Da ro - bur, fer aux - i - li - um. U - ni - tri -
Thine aid sup - ply, thy strength be - stow. All praise and

8

ro - bur, fer aux - i - li - um. U - ni - tri -
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mp always expressive

Da ro - bur, fer aux - i - li - um. U - ni - tri -
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2. Tantum ergo

Words: Att. Thomas Aquinas (1225?–1274).

David Conte

Translation: Ver. Hymnal 1940, rev.

Andante ♩ = 76

p

Soprano

Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i;
 There - fore we be - fore him bend - ing This great Sac - ra - ment re - vere;

Alto

Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i;
 There - fore we be - fore him bend - ing This great Sac - ra - ment re - vere;

Tenor

Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i;
 There - fore we be - fore him bend - ing This great Sac - ra - ment re - vere;

Bass

Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i;
 There - fore we be - fore him bend - ing This great Sac - ra - ment re - vere;

Andante ♩ = 76

Keyboard
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Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i;
Types and sha - dows have their end - ing, For the new - er rite is here;

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i;
Types and sha - dows have their end - ing, For the new - er rite is here;

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i;
Types and sha - dows have their end - ing, For the new - er rite is here;

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i;
Types and sha - dows have their end - ing, For the new - er rite is here;

9

Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
Faith, our out - ward sense be - friend - ing, Makes our in - ward vi - sion clear.

Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
Faith, our out - ward sense be - friend - ing, Makes our in - ward vi - sion clear.

Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
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